

## **Historic, Archive Document**

Do not assume content reflects current scientific knowledge, policies, or practices.



6227

MAR 10 1927

# SUPERB PEONIES



1927



**ROSEFIELD PEONY GARDENS**

~ ~ Reno Rosefield, Owner ~ ~  
West Grand Avenue Road  
Valley Junction P.O. ~ ~ Route 1  
**DES MOINES ~ ~ IOWA**





# Superb Peonies

---

---

PRICE LIST  
Season 1927

---

---

## Rosefield Peony Gardens

Reno Rosefield, Owner  
West Grand Avenue Road  
VALLEY JUNCTION P. O., ROUTE 1,  
DES MOINES, IOWA.



Plant peonies, the most gorgeous flowers on earth; plant in masses, and have a splendid carpet of loveliness fit for the touch of angels' feet. Don't be stingy with the front yard. A fine house in a neglected yard is like a thousand dollar picture in a ten cent frame. Plant abundance and do not depend on two or three flowers to glorify a whole lawn. Beauty is wealth; raise a crop of it and be rich. Let us get a combination and fix up the home so it will be a blessed memory in after years. The home is not a kennel, a stable, a sty, or a barn. It is a dwelling place for immortals, who stand on the borders of the eternal beauty, where the stars are planted in the vast flower gardens of the father.

C. S. Harrison.

## “The Holiness of Beauty”

### DO YOU WANT TO BE AN ARTIST?

You may never be a painter, but you can be a gardner. With a little effort you can take a piece of unsightly brown earth for your canvas and put upon it a fairer scene than ever fell from painter's brush. This is not all. You stand in the very gateway of the eternal beauty. You are a co-worker with God, with the great Artist who paints life, who puts the resplendent bow on the brow of the storm, who tints the mountain of cloud with amber and amethyst as they stand sentinel by the dying day.

Is it not wonderful that this Artist of the everlasting beauty will come down and work with you, and second all your efforts? You plant the seeds and bulbs and wield the hoe, and that simple instrument becomes as a wand in the hand of a king. You touch the earth and miracles of beauty spring up. Then the unseen brushes begin their work. In the sweet, still and dewey morning, in the calmness of the night and in the heat of noon, He works with you. Plant the peony, the rose, the tulip and the columbine and care for them, and lo, the silent partner comes without noise or heraldry, and the blessed work goes on. Soon a thrill comes to you. You feel the honor of it, the glory of it—this partnership with Him who plants the splendors of the suns.

One of the lessons of Nature is, “Plant in masses; have an abundance.” Don't be so stingy. Why not treat ourselves to a little enjoyment? Copy Nature on a small scale if you cannot on a large one. When Providence knocks on your door bringing a profusion of gifts, don't insult Him by picking out a flower or two and neglecting the rest. He deals in abundance. How often you find this opulent word attached to His gifts.

One flower cannot represent the whole race; one variety cannot do justice to the whole species. We are God's millionaires and don't know it. Wealth is not confined to glittering gold. It comes in a thousand forms far more attractive than cold, indifferent metal.

We pass his way but once. Let us beautify the path as we go, so that the world may see which way we went.

We have obligations to our Heavenly Father who would manifest Himself through us. If we are just and kind, genial and helpful, we are His exponents. This is not all. We are not to stop here, content with giving expression of a partial gospel. Preach God's evangel of beauty introduced by that sweet poem of our Lord, “Consider the Lilies, how they grow.” How eager God has been to reveal His beauty to us? We should allow Him to give expression to His beauty where we live and at our homes. “He stands at the door and knocks.” He is just waiting to adorn our homes, our cities and farms. He furnishes the capital and we the labor. We are partners in the noble work.

Now if you should do the best you could, what a revelation you would give of the Gospel of Beauty. If a whole city should wake up and put on its best garments—every yard an elysium—sin would be as abashed as in a Divine presence. “Prepare ye the way of the Lord.” Let Him wave His hand over the earth and beauty will spring up, so that from early spring until the hard frosts of autumn flowers will cheer and bless you as you work among them and help them to grow.

C. S. Harrison.

## Modern Peonies

According to tradition the story of the peony dates back to antiquity. We are told the *Officinalis* peony grew wild in Europe in ancient days; that it was the peony of Greek and Latin literature, and was named for Paeon, a physician of the Trojan war who attributed his miraculous cures to his use of the peony.

The peony in which we are most interested is what is known as the *Chinensis* type. All the varieties listed herein are of this type. In its wild state it was a native of Siberia; growing even in its most northern confines. The Peony was cherished in China and Japan for Centuries, being planted in the finest of their ancient gardens.

The *Chinensis* Peonies were not imported into Europe until about the close of the eighteenth century when its serious cultivation and development was begun.

Gene Stratton Porter

Among the first varieties to be produced was *Edulis-Superba* which was introduced by M. Lemon of Port St. Denis, France in 1824.

During the years that followed thousands of varieties were produced and introduced into commerce. The beginning of the present century saw much confusion in the countless varieties then in existence, and the organization of the American Peony Society about this time was the first definite step toward bringing order out of chaos.

Most of the finest peonies now in existence were developed and introduced during the last twenty-five years. Conscientious growers all over the country have eliminated the less desirable varieties, replacing them with the best of the newer introductions and retaining the best of the older ones until today the peonies offered by most specialists presents the utmost in beauty and quality.

In our own gardens are some three hundred varieties and we are offering herein some one hundred and sixty varieties of sterling proven quality. While it is true every one of the peonies we offer have merit it is also true there may be selected from among them a small number that are high in quality and low in price. In order to help every peony enthusiast and especially the beginner we have made up a list of twenty two varieties of such dependable quality that I do not think any planting of any size can well afford to be without any of them. They are good from every standpoint, all are good free bloomers, have good form and good color in a range from pure white to deep crimson, they all belong in the class of healthy growers and all have strong stems that bear the flowers well up. Practically all are good commercial cut flower varieties. We cheerfully recommend every one on this short list.



Adolphe Rousseau, Deep crimson.....	\$1.50
Asa Gray, Light pink.....	1.50
Baroness Schroeder, Blush white.....	1.50
Couronne d Or, White.....	1.00
Duchess d Nemours, White.....	.75
Edulis Superba, Deep pink.....	.75
Festiva Maxima, White.....	.75
Felix Crousse, Red.....	.75
James Kelway, Blush.....	1.50
Karl Rosefield, Brilliant crimson.....	1.50
La Perle, Pink.....	1.50
Mme d Verneville, White.....	.75
Marguerite Girard, Light pink.....	1.00
Marie Lemoine, Late white.....	1.00
Media, Late deep pink.....	2.00
Mons. Dupont, White.....	1.00
Mons. Jules Elie, Pink.....	1.50
Mons. Martin Cahuzac, Crimson maroon.....	2.00
Octavie Demay, Dwarf light pink.....	1.00
Reine Hortense, Fine pink.....	2.00
Sarah Bernhardt, Fine late pink.....	2.00
Fontenelle, Early crimson.....	2.00

The above were selected with the idea of not exceeding a price of \$2.00 for any one variety. The collection complete amounts to \$29.25 and anyone wishing it complete may have it for \$22.00.

To the above foundation list or any part of it may be added as many of the higher priced rare novelties as the means and wishes of the planter may suggest. There is a fascination in building up a large collection of different varieties, but we suggest aiming always to make it of the best. Therese and Mme. Jules Dessert are among the varieties that should be in every garden, regardless of what other varieties it may contain.

Space does not permit a lengthy discussion of all the beautiful favorites that gladden our hearts and the hearts of all true peony lovers each year and it is regrettable it is so impossible to convey in words some conception of their beauty in the descriptions we have attempted. Such varieties as LeCygne, Kelways Glorious, Therese, Mme. Jules Dessert, Solange, with its unusual coloring, Tourangelle, with its ethereally beautiful form and color tones, La France, Milton Hill, Jeannot and many others must be seen to be appreciated.

Happy indeed are they who have come to know the abiding joy of a garden. Childhood's memories are bright with flowers. From youth to age we are thrilled in the presence of growing things. In every human heart is a hunger for the beautiful which finds its most lasting satisfaction in the appreciation of the beauty of flowers, and no flower is more capable of expressing supernal beauty than the peony.

It was no less a peony lover than Mrs. Edward Harding who said, "Had I but four square feet of ground at my disposal I would plant a peony in the center and proceed to worship." How many gardens there are where peonies are yet unknown, and how many homes there are that are destitute of a garden of flowers. Every home can be an image of paradise if we would only reach out and take a little of the beauty that has been created for our happiness. While not forgetting the other good flowers let us plant generously

of the best, the peony. Let us beautify our home gardens where we live and breathe and love. This is one good thing that cannot be overdone; it is impossible to have too much of God's beauty around us.

#### PEONIES FOR CUT FLOWERS

Peonies may serve a double purpose during the period of their blooming; that of beautifying the garden and that of supplying an abundance of cut bloom for the home.

In cutting peonies, care should be exercised not to cut the stems so long as to remove all foliage from the remaining stem. From two or three leaves should be left on each stem from which flowers have been cut, in order that the roots and eyes may be properly developed for the following season.

Among the chief charms of many peonies like Laura Dessert, Mme. Jules Dessert, Primevere, Solange, Therese, Tourangelle and Walter Faxon are the delicate color tints of their blossoms. These are sometimes lost by fading out if the blossoms open in the full sunlight, but may be preserved by cutting when they have developed to the stage of the opening bud, placed in cool water, and allowed to open in the shade in a room of the house.



Little Annabelle Stewart and  
**Couronne d' Or**

"Childhood's memories are fragrant with flowers."

## THE Rosefield Peony Gardens

### BRIEF HISTORICAL NOTES

The Rosefield Peony Gardens is an individual enterprise, originally established at West Point, Nebraska, in 1884, by Mr. J. F. Rosefield.

Moved from West Point to Omaha, Nebraska in 1910 and located on the West Dodge Street road, operating at this location until the close of 1917, when land was sold, together with a part of stock planted for cut-flower production. Choicest varieties were reserved and moved to 72nd & Bedford Ave., Omaha.

Management of business and stock passed from father to son in 1919 and the Rosefield Peony gardens are owned and operated by Reno Rosefield at the present time.

The location at 72nd & Bedford Ave., Omaha was found inadequate to meet the needs of the business in its present capacity, necessitating another move.

The present location of the Gardens is directly west of Des Moines, Iowa, on the West Grand Avenue road or Federal Highway No. 32; being the main highway from Omaha to Chicago thro Des Moines. Here we have an ideal forty acre tract of clean, wholesome land upon which we will continue to produce the clean, healthy strong stock as in the past, for many years to come. The new farm is very easy to locate and all persons interested in peonies are welcome to come and enjoy or study them.

## Peonies

### BRIEF INSTRUCTIONS ON PLANTING AND CARE

The peony is absolutely hardy and if properly planted in congenial soil and given reasonable care is sure to thrive and give its wealth of beauty year after year.

#### LOCATION AND SOIL

First, choose a well drained location as peonies will not thrive on wet or marshy soil. Any good garden soil will do if not too rich. Clay loam is excellent. Avoid, if possible, potato land or ground on which potatoes have recently been grown. Open sunlight or partial shade is to be preferred to a totally shady location. If possible prepare the ground some time in advance of planting. Dig down and loosen the soil to a depth of 12 to 18 inches. Peonies will pay for the little extra pains taken for their welfare.

#### PLANTING

When the roots arrive dig holes deep enough to hold them in an upright position, with the eyes from two to three inches below the surface. Be sure to place the roots so the eyes are on the upper end when planted. Fill in around the roots with good, clean soil, no manure, and pack firmly. If soil is dry at time of planting give a good soaking of water after planting is done. Use no fresh manure in any form or manner.

#### AMERICAN PEONY SOCIETY

Your enjoyment of peonies will be much enhanced if you are a member of the American Peony Society and receive the bulletins and literature of the Society.

Dues are \$3.00 per year and checks covering membership should be made to the American Peony Society and sent to the Treasurer; Mr. James Boyd, Haverford, Pa.

## General Instructions

### ORDERS

Please make your selection and send your order in as early as possible. September and October are the best months in which to plant peonies. Be sure to write your name, postoffice, county and state very plainly, also express office, if different from postoffice.

### SHIPMENTS

We have found express to be the safest and most reliable method to ship peonies and all shipments will be made this way unless instructed otherwise or unless the quantity ordered should be heavy enough to make freight shipment advisable.

### TERMS

Cash with order unless special terms have previously been arranged. Please make remittance by personal check, postoffice or express money order or bank draft. It is unsafe to send cash or currency through the mail, even in registered letters.

### SIZE OF ROOTS

A normal, healthy peony clump two to three or more years of age will develop what appear to be its natural divisions. In other words, there will be portions of the clump with a well developed root system with two or more eyes that can most easily be removed from the clump. These are known as the natural divisions.

The roots we will send out on your order will be first class, strong, healthy natural divisions with two to three or more eyes. There is no size that will do better for you and we want to send the size that will do the best possible for our customers. Do not plant large clumps two or more years of age without first separating them, they will never bloom well if you do. The natural divisions we send out will become established quicker and do better than any other size. Small divisions will usually grow and become established but it usually takes longer and the risk of loss is greater. We do not send out the small one to two eye divisions.

### NEW LOCATION

DES MOINES, IOWA. Directly west of the city on the Federal Highway No. 32, or what is known as West Grand Ave. road. The gardens are located about three and a half miles west of the city limits. Visitors are always welcome.

## ROSEFIELD PEONY GARDENS

Reno Rosefield, Owner

West Grand Avenue Road

VALLEY JUNCTION P. O., ROUTE 1,

DES MOINES,

IOWA.



## Quality Rating

The rating of the various varieties as shown was established by a vote of the members of the American Peony Society in 1919, 1921 and 1925.

The rating is based upon a scale of 10 which represents the highest excellence; 9 high quality; 7 to 8 good quality; while below 5 is to be considered unworthy of cultivation.

These rating figures will serve as a guide in determining the quality of almost any variety under consideration. There are a few varieties, however, that I think should have received a higher rating and a very few a little lower. However, on the whole it is the best and only guide to quality we have in published form.

The scale of points adopted by the American Peony Society and upon which the rating should be based is as follows:

Color .....	2.5
Form .....	1.5
Size .....	1.5
Distinctiveness .....	1.5
Substance .....	1.0
Stem .....	1.0
Odor .....	1.0
Total .....	10.0

For blooms without odor ..... 0.5

For blooms with unpleasant odor ..... .0

The rating figures follow the name of the variety. The first figure denotes the number of votes cast and the other figures the result. For instance: ADOLPHE ROUSSEAU, 56-8.5 denotes the variety received fifty-six votes and is rated at eight and five-tenths.

## Description and Price

### ADDELANCHEA (Brand)

Creamy white. Rose type. Fragrant. Late midseason bloomer.  
Each \$10.00

### ADOLPHE ROUSSEAU (Dessert & Mechin)

56—8.5

Very dark velvet red with garnet hues and metallic reflex. Semi-double with large shell like petals. Early midseason. Tall and erect.  
Each \$1.50

- ALBERT CROUSSE** (Crousse 1893) 58—8.6  
 Delicate shell pink. Bomb type; large, full and well developed. Fragrant profuse bloomer. This flower somewhat resembles a carnation in its formation. Each \$1.00
- ALFRED DE MUSSET** (Crousse 1885) 19—7.4  
 Flesh white with a blush center and crimson flecks. Semi-rose type. Beautiful variety with slender stems. Medium height. Early midseason. Each \$1.00
- ALSACE LORRAINE** (Lemoine 1906) 41—8.8  
 Cream white, center delicately tinted buff. Rose type and of a form suggestive of a water lily. Distinct and beautiful. Each \$4.00
- ANDRES LAURIES** (Crousse 1884)  
 Dark Tyrian rose or solferino red, shading deeper in the center. Red reflex. A good late red. Each \$1.00
- ARLEQUIN** (Dessert 1921)  
 Broad guard petals clear purplish pink splashed silvery white; center, salmon, pink and yellow. Variable in form and tint. Many flowers from side buds are of Japanese type; main flowers full double. Each \$5.00
- ASA GRAY** (Dessert 1921) 59—8.1  
 Pale lavender pink delicately dotted carmine. Large, massive and compact fragrant bloom imbricated like a rose. Of refined appearance. Erect, medium height. Midseason, profuse bloomer of great beauty. Each \$1.50
- ASSMANSHAUSEN** (Goos & Koenemann 1912) 3—8.0  
 Pure white, large loose flower of flat rose type. Fragrant late bloomer. Each \$5.00
- AUGUSTE DESSERT** (Dessert 1920)  
 Velvet crimson carmine with silky reflex and often streaked white; silver border on petals. Distinct cup shaped flower. This peony is distinct in color and is getting to be quite a prize winner. Each \$15.00
- AUGUSTIN D' HOUR** (Calot 1867) 49—7.8  
 Red. Bomb type. Midseason. An attractive red at a low price. Each 75c
- AURORE** (Dessert 1920) 38—8.0  
 Flesh pink, tinted lilac, slightly splashed crimson and mixed with golden stamens. Exquisite and delicate coloring. Fragrant, free bloomer in clusters. Midseason. Each \$1.50
- AVALANCHE** (Crousse 1886) 56—8.7  
 Pure white with cream center and a faint line of red on edge of center petals. Fragrant, large, full convex blooms borne on strong stems. Erect grower. Each \$1.00
- BARONESS SCHROEDER** (Kelway 1889) 79—9.0  
 Flesh white, sometimes light pink on first opening, fading to pure white. Rose type. Delightfully fragrant. Late. Valuable as a commercial cutflower variety. Of good substance and keeping quality and one of the most beautiful and valuable white peonies in existence. Each \$1.50
- CHARLES McKELLIP** (Brand 1907) 20—7.8  
 Crimson, intermixed with golden stamens. Semi-rose type of good form. Each \$2.50



Baroness Schroeder

**CHARLOT (Doriat 1924)**

Silvery lilac, carmine base, broad silvery border. Strong erect stems. This variety is of such recent introduction we have had no opportunity to appraise its merits. Each \$10.00

**CHERRY HILL (Thurlow 1915)** 24—8.6

Deep garnet with visible stamens. Tall erect grower. Early bloomer. Each \$6.00

**CHESTINE GOWDY (Brand 1913)** 27—8.4

Silvery pink outer petals, center deeper. Classed as crown type, the flower develops into a striking cone shape. Fragrant. Midseason to late. Each \$2.00

**CLAIR DUBOIS (Crousse 1886)** 61—8.7

Rich clear satiny pink delicately tinted lavender and overlaid with a sheen of silver. Rose type. Large globular flower with petals incurved, overlapping each other in a charming way. Described by some as a glorified Mons. Jules Elie. Our stock is clean, strong and healthy. Each \$1.00

**CLEMENCEAU (Dessert 1920)**

Carmine, slightly shaded amaranth, with silvery tints and wide silver border. Large, full imbricated bloom. Very late. Each \$8.00

**COURONNE D'OR (Calot 1873)** 67—8.1

White, slightly flecked crimson, reflecting golden stamens thro the petals. Late mid-season; profuse bloomer and very desirable and popular. Each 75c

**CRIMSON VICTORY (Rosefield)**

Brilliant bright crimson. Globular, compact flower. Good bloomer, erect and strong. Midseason. Each 75c

**DELACHEI (Delache 1856)** 43—7.1

Rich violet crimson. Good bloomer when established. Late mid-season. Each 75c

**DUCHESS D NEMOURS (Calot 1856)** 66—8.1

Sulphur white without flecks except a touch of green at the heart that seems to light up the whole flower. Beautiful in the opening bud. Fragrant. Early. Medium to large flowers. Each 75c

**DUKE OF WELLINGTON (Calot 1859)** 46—7.8

White, bomb type. An old variety still popular and considered for the sulphur yellow cast of its color upon first opening. Each \$1.00

**EDULIS SUPERBA (Lemon 1824)** 66—7.6

Bright clear deep pink. Very early and fragrant as a rose. Free bloomer. Used extensively for Memorial Day cut-flowers Each 75c

**EDWIN C. SHAW (Thurlow 1919)**

Clear shell pink. Outer petals broad and rounded, sometimes slightly edged crimson. Petals nearly the same length except center petals are short giving the flower an elegant cup-shaped form. Each \$15.00

**ELLA CHRISTINE KELWAY (Kelway 1899)**

Flesh pink of even tint. Large, compact globular flower of beautiful form and color. Free bloomer. Exquisitely fragrant. Midseason. Each \$2.00





Jubilee

**E. G. HILL (Lemoine 1906)** 28—7.8  
Rose red, semi-rose type. Early midseason. A good bloomer in clusters. Each \$2.50

**E. J. SHAYLOR (Shaylor 1918)** 6—8.7  
Globular, compact bloom of rose pink, petals tipped lighter. This variety is distinct because of the ring of golden edged and golden tipped petals. Strong upright stems of medium height. Mid-season to late. Each \$12.00

**ELWOOD PLEAS (Pleas 1900)** 36—8.7  
Beautiful shade of shell pink. Flat, compact flower of fine form. Upright grower and good bloomer. A very lovely peony. Each \$3.00

**ENCHANTRESS (Lemoine 1903)** 36—8.9  
Cream white with guard petals splashed crimson. Center slightly flecked crimson and faintly illuminated with a reflex of green. Fragrant, tall, erect and late. This is a gorgeous peony when the season is favorable for its best development. Each \$4.00

**ETTA (Terry)** 32—8.0  
Hydrangea pink. Rose type. Large, fragrant showy variety. Late. Each \$2.00

**EUGENE VERDIER (Calot 1864)** 60—8.3  
Light hydrangea pink, center deeper with yellow tints. Erect strong grower. Medium height. Midseason. Each \$1.50

**EUGENIE VERDIER (Calot 1864)** 58—8.6  
Fresh delicate hydrangea pink. Semi-rose type. Tall, graceful variety with beautiful flowers. Do not confuse with Eugene Verdier. Each \$1.50

**EXQUISITE (Kelway 1912)**  
Deep rosy pink. Flat flowers showing yellowish anthers in center. Semi-double. Beautiful flower of beautiful color. Each \$5.00

**FELIX CROUSSE (Crousse 1881)** 75—8.4  
Bright ruby red of even shade. Bomb type. A good commercial cut-flower red. Good keeper. Early midseason. Each \$1.00

**FESTIVA MAXIMA (Mieliez 1851)** 84—9.3  
Pure white, center flecked crimson. Rose type. Extra large, showy perfect flowers. Tall strong and erect. Very popular. Each 75c

**FLORENCE MACBETH (Sass 1924)**  
Light pink, deepening toward center. Rose type. Flat flower of fine shape. Good strong stems. Very desirable. Each \$25.00

**FONTENELLE (Rosefield 1916)**  
Clear brilliant crimson. Semi-rose type. This variety is as yet little known. It possesses to an extraordinary degree the qualities of a good commercial cut-flower. Long, strong graceful stems; flowers medium size, not too heavy, and of extra good keeping qualities. Early bloomer. Each \$2.00

**FRANCES SHAYLOR (Shaylor 1915)**  
Glistening waxy cream white petals intermixed with canary yellow stamens. Dwarf plant. Midseason. Each \$5.00



Livingstone

**FRANCES WILLARD (Brand 1907)** 31—9.1  
Blush white changing to pure white with an occasional touch of carmine. Semi-rose type of fine form. Late midseason, free bloomer. Very good. Each \$4.00

**GENE STRATTON PORTER (Rosefield 1925)**  
Pure immaculate white. Rose type. Cup-shaped with fine incurving petals growing shorter toward the center. Strong upright grower. free bloomer. See cut page five. Each \$25.00

**GEORGIA SHAYLOR (Shaylor 1908)** 29—8.9  
Pale rose pink with a few flecks of crimson. Flower large and somewhat flat. Dwarf strong grower. Late midseason. Each \$5.00

**GERMAINE BIGOT (Dessert 1902)** 46—8.5  
Pale lilac rose, center flecked crimson. Midseason. Free bloomer. Each \$1.50

**GIANT (Kelway)**  
Deep pink. Rose type, perfect, rather flat flowers of large size. High class. Each \$2.00

**GIGANTEA (Calot)** 40—8.2  
Bright pink or lilac rose, tipped silvery pink. General effect pink. Flowers fragrant and very large, almost too heavy for the stems. Each \$1.50

**GINETTE (Dessert 1915)**  
Soft flesh pink with salmon tints at base of petals. Rose type. Fragrant free bloomer. Imbricated, cup shaped flower of great beauty. Each \$4.00

**GISMONDA (Crousse 1895)** 24—8.2  
Flesh pink deepening to rose toward the center. Full double flowers. A charming late variety. Fragrant. Each \$1.50

**GRANDIFLORA (Richardson 1885)** 62—8.8  
Bright shell pink overlaid with delicate shades of lilac and salmon. Beautiful rose type. Very late. Each \$2.00

**GROVER CLEVELAND (Terry)** 39—8.2  
Brilliant bright crimson. Rose type. Late midseason. Each \$1.50

**HARRY L. RICHARDSON (Rosefield 1925)**  
Clear deep bright red or crimson. Full rose-type. Perfect in form. Possesses an unusually sweet rose fragrance seldom met with in red peonies. Very late; blooming at the same time as Rubra Superba but unlike Rubra Superba, this variety is free blooming; opening its flowers in perfect shape. Fills a long felt need for a free blooming, late red peony. Each \$25.00

**HELEN WOLAVER (Brand 1918)**  
Shell pink, guard petals splashed with deeper pink. Rose type. Resembles a rose in the bud. Unique. Each \$2.00

**HESPANOLA (Andrews 1923)**  
Deep uniform shell pink shaded deeper. Large full rose type. Free bloomer. Late. Each \$7.50

**INSPECTEUR LAVERGNE (Doriat 1924)**  
Vivid crimson, frilled petals in the center. Very full, fine globular flower. Beautiful variety with abundant bloom. Each \$20.00



Karl Rosefield

**ISOLENE (Lemoine 1916)**

Cream white, center tufted deep straw yellow. Rose type cup shaped flower. A good near yellow. Each \$5.00

**JAMES KELWAY (Kelway 1900)**

49—8.7

White, overlaid with a delicate flush of pink and a touch of yellow at the base of petals. Large, fragrant, semi-rose type flower. Early midseason free bloomer. Each \$1.50

**JAMES R. MANN (Thurlow 1920)**

Large, deep rosy pink, with one or two crimson streaks in the center of the flower and an occasional marking on back of guard petals. Center petals incurved, giving the flower a very graceful effect. Midseason. Each \$20.00

**JEANNOT (Dessert 1918)**

Flesh pink, with lavender tints and shaded salmon at base of petals, changing to silvery white. Exquisite and delicate coloring. Imbricated, cup shaped flower of perfect form. Very promising. Each \$10.00

**JUBILEE (Pleas)**

Flesh white, fading to pure white. Petals narrow and loosely arranged, giving the flower a feathery effect. Large, rather flat rose type. Stems not strong enough to bear the weight of the flowers. Each \$3.00

**JUDGE BERRY (Brand 1907)**

24—8.6

Pink. Semi-rose type. Fine flat flower of large size, Fragrant. Early. Each \$6.00

**KARL ROSEFIELD (Rosefield 1908)**

57—8.8

Rich clear glowing crimson. Semi-rose type flower of fine form. Full double, large and solidly built. Strong erect grower and good sure bloomer. Very good as a keeper when cut and has no superior as a cut-flower red. One of the very best reds for any purpose. Each \$1.50

**KATHARINE HAVEMEYER (Thurlow 1921)**

Large, rose-type blooms of flesh pink; guard petals broad and rounded, somewhat notched at the ends, center petals narrow and fringed. Full high center. Sweet fragrance. Midseason to late. Each \$20.00

**KELWAY'S GLORIOUS (Kelway 1910)**

33—9.8

Cream white, overlaid with soft rose blush. Very exquisite. Flowers large, full double rose type. One of Kelway's finest productions and one of the finest white peonies. Each \$15.00

**KELWAY'S QUEEN (Kelway 1909)**

33—8.8

Flesh pink, center flecked crimson. Beautiful color. Exquisitely fragrant. Tall, strong grower and free bloomer. Each \$6.00

**KONIGSWINTER (Goos & Koenemann)**

Large compact double bloom of a soft lilac pink. Tall erect grower. Each \$4.00

**LADY ALEXANDRA DUFF (Kelway)**

49—8.1

Delicate pale pink fading to white. Very large cup-shaped flower. Main flowers rose type with wide imbricated petals; blossoms from side buds often semi-double. Distinct and charming. Each \$3.00



Martha Bulloch



**LADY CARRINGTON (Kelway)**

Silvery rose, fading to white at edge of petals. Fragrant, semi-rose type. Each \$1.00

**LADY GWENDOLIN CECIL (Kelway)**

Flesh white shaded lavender. Very delicate coloring. Large, compact and double. Tall strong grower and good free bloomer. Late midseason. Each \$2.00

**LA FAYETTE (Dessert 1904)**

26—7.8

Bright pink with silvery reflex. Early midseason. Good. Each \$2.00

**LA FRANCE (Lemoine 1901)**

Soft apple blossom pink. Rose type. Large and very beautiful flower when well developed. Fragrant, free bloomer. One of Lemoine's finest early productions. Each \$5.00

**LA PERLE (Crousse 1885)**

39—8.5

Rosy flesh pink with silvery border flecked carmine. Very delicate color and sweet fragrance. Strong, erect and a very charming cut-flower. Very appealing. Each \$1.50

**LA ROSERIE (Crousse 1888)**

44—8.3

White petals interspersed with golden stamens. Flat flower resembling a waterlily. Free bloomer in clusters, most attractive when all side buds are permitted to bloom. Each \$1.00

**LA TENDERESSE (Crousse 1896)**

35—8.1

Cream, fading to pure white, slightly splashed carmine. Compact very double flower of large size. Free bloomer. Each \$1.00

**LA TULIPE (Calot 1872)**

57—7.5

Blush or very light pink with streaks of carmine on outside petals. Fragrant, globular flowers. Attractive in the opening bud. Each 75c

**LA VESTALE (Calot 1870)**

Cream white, slightly tinged lilac and flecked crimson. A beautiful variety. Each \$1.00

**LAURA DESSERT (Dessert 1913)**

22—8.8

Cream white guard petals with bright canary yellow center. Classed as a rose type but in my opinion comes close to bomb type. Considered the nearest approach to a yellow peony. Each \$5.00

**LE CYGNE (Lemoine 1907)**

56—9.9

Cream white with a touch of green at the heart. Large rose type flower with petals very much incurved. Considered by many as having attained the highest perfection in a peony. A superb variety and one of the finest in existence. Each \$10.00

**LIBELLULE (Dessert 1922)**

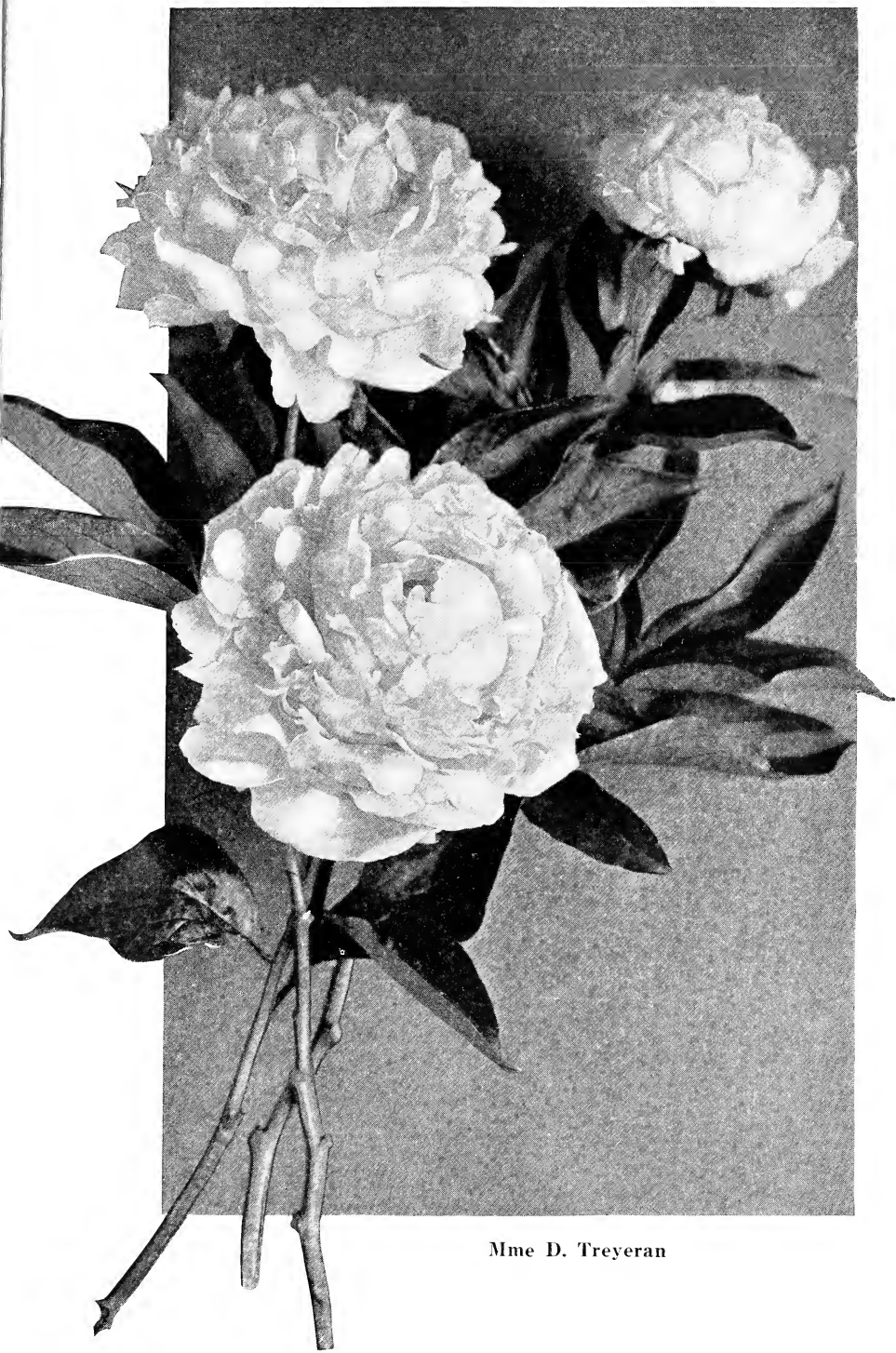
Flesh, slightly shaded and splashed carmine. Straw and salmon at base of petals. Pleasant fragrance. Each \$10.00

**LIVINGSTONE (Crousse 1879)**

58—8.1

Soft pink of medium shade, silver tipped and flecked crimson. Beautiful bright color. Compact double flower held erect on stiff stems. Late, good bloomer. Each \$1.00





Mme D. Treyeran

**LONGFELLOW (Brand 1907) 33—9.0**

Bright deep cherry crimson. Golden stamens surround center petals. Good bloomer. Medium height. Early. Each \$4.00

**LORA DEXHEIMER (Brand 1913) 22—8.4**

Deep crimson, shaded deeper at base of petals. Good bloomer. Medium height. Early. Each \$3.00

**LOUIS VAN HOUTTE (Calot 1867) 31—6.9**

Cerise red with purple tints. Semi-rose type. Midseason bloomer. Each 75c

**LOVELINESS (Hollis 1907) 26—8.8**

Blush pink of exquisite shade. Rose type. Late. One of the best of Hollis introductions. Each \$4.00

**MME. AUGUST DESSERT (Dessert 1899) 39—8.6**

Soft pink tinged carmine and flecked crimson. Semi-rose type flower, rather flat. Fragrant free bloomer. Midseason. Each \$1.50

**MME. BENOIT REVIERE (Riviere)**

Large delicate soft pink, center salmon pink with a collar of narrow yellow petals. Each \$4.00

**MME. BOULANGER (Crousse 1886) 31—7.8**

Glossy soft pink tinged lilac, with silvery reflex. Globular and compact bloom of large size. Late midseason. Free bloomer. Desirable cut-flower. Each \$1.50

**MME. CALOT (Miellez) 49—8.1**

Pale pink fading to white. Very large double and a choice early cut-flower. Erect grower with strong stems. Each 75c

**MME. De VERNEVILLE (Crousse 1885) 60—7.9**

White with blush center tipped carmine. Perfect bomb type. Exquisite fragrance. One of the very popular cut-flower varieties. Early. Each 75c

**MME. D. TREYERAN (Dessert 1899)**

Flesh white splashed lilac and flecked crimson. Elegant flower. Fragrant semi-rose type. Medium height. Early midseason. Each \$2.00

**MME. DUCEL (Mechin 1880) 46—7.9**

Pink, of medium shade with silvery reflex. Bomb type, resembling the famous Mons. Jules Elie. Very desirable. Each \$1.00

**MME EDOUARD DORIAT (Doriat 1924)**

Large globular flower with rounded petals, white with carmine border; golden stamens visible between the petals. Long stiff stems. Beautiful late variety. Each \$15.00

**MME. EMILE GALLE (Crousse 1881) 65—8.5**

Shell pink shaded heliotrope. Large, cup shaped rose type bloom of an ethereal beauty. Late midseason. Each \$1.00

**MME. EMILE LEMOINE (Lemoine 1899) 50—8.9**

Milk white of fine form. Delicate and fresh color. Fragrant, tall strong grower. Free bloomer. Very desirable midseason white. Each \$1.50



Mons. Dupont

**MME. FOREL (Crousse 1881)** 36—7.7  
Glossy pink with silvery reflex and deeper center. Large, compact imbricated rose type. Fragrant. Choice. Each \$1.00

**MME. JULES CALOT (Calot 1868)**  
Lilac white. Compact semi-rose type. Strong grower. Each \$1.00

**MME. JULES DESSERT (Dessert 1909)** 47—9.4  
White, overlaid with delicate tints of pink and buff and splashed carmine. Flowers very large and well formed with long broad petals with a few golden stamens adding to their beauty. Blooms are held erect on tall strong stems. A distinct, beautiful, very popular peony. Each \$4.00

**MADOLON (Dessert 1922)**  
Silvery pink, lightly tinged carmine. Beautiful, very full imbricated bomb type of bloom of perfect form. A superb late variety. Each \$10.00

**MADMOISELLE ROUSSEAU (Calot 1886)** 33—8.1  
Sulphur white splashed lilac white in center, and with a few carmine flecks. Compact globular flower. Early midseason. Each \$1.00

**MARCELLE DESSERT (Dessert 1889)** 30—8.2  
Glossy cream white with crimson flecks. Rose type. Fragrant free bloomer. Each \$1.00

**MARGUERITE GERARD (Crousse 1892)** 56—8.4  
Hydrangea pink changing to cream white as the flower becomes fully open. Center petals flecked deep carmine. Large, full, semi-rose type. A high class late peony. Each \$1.00

**MARIE CROUSSE (Crousse 1892)** 50—8.9  
Delicate shell pink with salmon tints. Bomb type. Tall, erect grower and fragrant free bloomer. Each \$3.00

**MARIE JACQUIN (Verdier)** 46—8.3  
Delicate flesh white. Semi-double. One of the best of this type. Distinct and beautiful. Each \$1.50

**MARIE LEMOINE (Calot 1869)** 67—8.5  
Cream of ivory white with occasional carmine tip. Rose type. Late. One of the best of the earlier late whites. Each \$1.00

**MARTHA BULLOCH (Brand)** 67—9.1  
Well formed soft rose-pink. Enormous cup-shaped bloom borne on strong stems. This peony has an individuality which attracts attention anywhere. Tall, stately variety much in demand. One of Brand's best productions. Each \$10.00

**MARY BRAND (Brand 1907)** 27—8.7  
Deep red with silky sheen. Semi-rose type. Large flower. Mid-season. Each \$3.00

**MARY WOODBURY SHAYLOR (Shaylor 1916)** 20—9.0  
Clear pink with cream center and golden lights at the heart. Rose type. Large cup-shaped flower of great beauty. Very choice. Each \$15.00

**MAUD L. RICHARDSON (Hollis 1904)** 21—8.5  
Pale lilac rose, lighter toward center. Rose type. Fragrant. Tall strong grower. Midseason. Each \$3.00

**MEDIA (Kelway)**

Clear deep pink or rose. type of good shape. Strong fragrant, midseason bloomer. An extra fine variety in this color. Each \$2.00

**MILTON HILL (Richardson) 63—9.0**

Beautiful shade of clear pink, overlaid with a sheen of very delicate lilac. Very beautiful cup shaped flower of rose type. Very late and very high class.

**MIREILLE (Crousse 1894) 33—7.7**

Pure white. Rose type. Large and very late. distinct. Each \$1.00

**MONS. DACHUTRE (Kelway)**

Medium shade of soft pink splashed with darker pink throughout the flower. Large and compact bloom with a high center. Very beautiful variety. Each \$2.00



La France

**MONSIEUR DUPONT (Calot 1872) 57—8.3**

Cream or ivory white tipped carmine. Large flat, compact semi-rose type bloom. Very tall and nearly erect. Late midseason. Each \$1.00

**MONS. JULES ELIE (Crousse 1888) 78—9.2**

Glossy lilac pink shading deeper at base of petals, overlaid with a sheen of silver. One of the finest and most perfect pink of bomb type, resembling a huge chrysanthemum. Very desirable for cut-flowers. Each \$1.50

**MONS. KRELAGE (Crousse 1883) 21—7.7**

Deep currant red. Distinct color. Semi-rose type of perfect form. Late midseason. Each \$1.50

**MONS. MARTIN CAHUZAC (Dessert 1899) 62—8.8**

Very dark crimson maroon. Semi-rose type. This is the darkest, and the best of the darkest peonies so far introduced. Each \$2.00

**MONT BLANC (Lemoine 1899) 42—8.4**

Milk white, center slightly tinted rose. Rose type. Fragrant free bloomer. Midseason. Each \$4.00

**MRS. A. G. RUGGLES (Brand 1913)**

Pink, delicately suffused lilac, fading to pure white. Tall, strong growing late variety. Each \$4.00

**MRS. EDWARD HARDING (Shaylor 1918)**

Large, pure white flower of fine quality. Petals are set close together without overcrowding. Late midseason. (1925 22—9.3) Each \$20.00

**MRS. GWYN LEWIS (Kelway)**

White, very free blooming, fragrant variety. Earliest of all white peonies. Rather dwarf plant. Each \$2.00

**NANCY DOLMAN (Vories 1924)**

Pink. Rose type. Very large plant and flower. Late. Each \$50.00

**NANETTE (Doriat 1924)**

White. Large cup-shaped flower. Very early. Strong erect habit. Each \$10.00

**NIMBUS (Andrews 1923)**

White, deepening at center to pale blush buff. Late, tall strong grower. Each \$15.00

**NYPHEA (ThurLOW 1919)**

Delicate creamy white. Large flat flowers with wide silky petals notched at tips. Yellow stamens in center. Semi-rose type. In my opinion the most beautiful peony of the "waterlily" type so far introduced. Each \$5.00

**OCTAVIE DEMAY (Calot 1867)**

42—8.5

Blush or very light pink fading to white tipped carmine. Dwarf, very free blooming early variety. Erect. Each \$1.00

**PERETTE (Dessert 1921)**

White, slightly tinged flesh and straw yellow. Petals intermixed with golden stamens. Fragrant, free bloomer. Each \$5.00

**PHILIPPE REVOIRE (Riviere 1911)**

28—9.2

Very dark crimson. Rose type. Cup-shaped flower with narrow stiff incurved petals. Sweet fragrance. Midseason to late. Each \$15.00

**PHILOMELE (Calot 1861)**

37—7.7

Guard petals violet rose; short, narrow amber yellow petals in center. Sometimes classed as Japanese type. Each \$1.00

**PHOEBE CAREY (Brand 1917)**

21—8.8

Soft lavender pink, center shaded darker. Tall, strong grower. Late. Fragrant. Free bloomer. Each \$5.00

**PHYLLIS KELWAY (Kelway 1908)**

22—9.0

Pale pink with lighter center. Very delicate beautiful color. Midseason. Very good. Each \$10.00

**POLYPHEMUS (Kelway)**

Medium shade of soft pink. Medium height, strong grower. Midseason bloomer. Each \$1.00

**PRESIDENT WILSON (ThurLOW 1918)**

Soft rose pink changing to shell pink as flower opens. Guard petals sometimes show crimson markings. Center petals short, gradually increasing in length outward, producing a cup like effect. Fragrant, late, very beautiful variety. Each \$50.00

**PRIMEVERE (Lemoine 1907)**

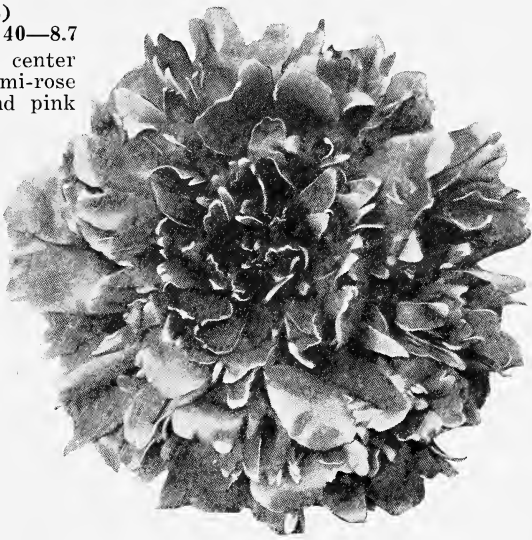
(Spring)

Outer petals sulphur white, center deep sulphur yellow. Bomb type. Midseason. Primevere and Laura Dessert resembles each other a great deal. Laura Dessert blooms a little earlier and has a stronger stem. They are both interesting, valuable and beautiful. The nearest to yellow in peonies. Each \$3.00

**REINE HORTENSE (Calot 1858)**

40—8.7

Beautiful uniform light pink, center flecked crimson. Fragrant, semi-rose type. One of the best all around pink peonies. Midseason. This and Sarah Bernhardt are pink peonies of such superlative quality and value that I strongly recommend them for all purposes. They are good for landscape planting, and cutflower production and are very splendid for the home garden. Reine-Hortense blooms earlier than Sarah Bernhardt. Reine Hortense. Each \$2.00

**RICHARD CARVEL (Brand 1913)**

36—8.8

Bright crimson. Large, early. Bomb type. Tall strong grower and free bloomer. Brilliant peony much in demand. Each \$4.00

**ROSA BONHEUR (Dessert 1905)**

46—9.0

Karl Rosefield

Brilliant light pink of even shade. Compact, imbricated bloom of fine shape. Beautiful, erect dwarf variety. Late. Another fine pink. Each \$4.00

**ROSETTE (Dessert 1918)**

Silvery flesh, shading to salmon at base of petals and flecked crimson on border. Flower of fine shape like a Captain Christy rose. Early. Erect. Each \$6.00

**RUBRA SUPERBA (Richardson)**

43—7.2

Rich brilliant crimson without stamens. Very late. Individual flowers very fine. Its one fault being that it is not a free bloomer. Each \$1.00

**RUTH BRAND (Brand 1907)**

Soft lavender pink splashed with deeper lavender. Large, compact, fragrant flower. Midseason. Each \$1.50

**RUY BLAS (Dessert 1905)**

Pure mauve, tipped silver. Free bloomer. Dainty, dwarf compact variety. Midseason. Each \$2.00

**SARAH BERNHARDT (Lemoine 1906)**

49—9.0

Clear, deep apple blossom pink with silver tipped petals. Very strong grower, bearing large, very beautiful flowers in clusters. Fragrant, late midseason. One of the finest pinks for all purposes. Our stock of this variety is very strong, clean and healthy. Each \$2.00

**SARAH CARSTENSON (Terry)**

Soft delicate rose with crimson streaks in center. Bomb type. Large, compact bloom. Fine variety. Somewhat scarce. Each \$5.00

**SARAH K. THURLOW (Thurlow 1921)**

Broad rounded guard petals of flesh white on pearly white, with deeper heart of soft blush with faint salmon shades. Fragrant. Stiff stems and good foliage. Late. Each \$30.00

**SOLANGE (Lemone 1907)**

59—9.7

Waxy white, suffused with shades of buff and with a glow of golden lights at the heart. Very beautiful distinct color. Flowers extra large with broad rounded petals of fine form. Late midseason. One of the finest peonies in existence. Each \$5.00

**SOUV. DE GASPARD CALOT (Calot 1865)**

Satiny pink, uniform shade. Compact flat flower. A good old variety. Each 75c

**SOUV. DE EXPOSITION UNIVERSELLE (Calot 1867)** 34—7.6

Deep satiny pink, with slight silvery reflex. Flat rose type. Very good bloomer. Late midseason. Another good old variety. Each 75c

**SOUV. DE FRANCOIS RUITTON (Riviere)**

Bright cherry pink, dark carmine at base of petals. Rose type. Large globular flowers borne in profusion. Good for cutting. Each \$3.00

**SOUV. DE LOUIS BIGOT (Dessert 1913)**

22—9.1

Distinct shade of rich salmon pink with silvery lights. Rose type. Late midseason. Extra fine and growing in popularity. Each \$8.00

**SUZETTE (Dessert 1911)**

Brilliant rose-pink interspersed with golden stamens. Semi-rose type. Profuse bloomer. Midseason. Fine for garden effect. Each \$2.00

**THERESE (Dessert 1904)**

71—9.8

Brilliant bright pink with exquisite lavender tints, center of flower lighter. Rose type. Fragrant midseason bloomer. Large, yet exquisitely lovely. One of the most beautiful peonies in existence. Has probably won more prizes at peony shows than any other variety. One of the high numbers among peonies and cheap at the price Each \$3.50

**TOURANGELLE (Dessert 1910)**

49—9.4

Pearl, or cream white overlaid with delicate shades of pink, salmon and buff. Rose type. Very beautiful cup-shaped flowers with a color of most exquisite beauty. A real gem. Stems rather weak and should have support. Each \$4.00

**TRIUMPH DE LILLE (Calot 1865)**

42—7.8

Hydrangea pink splashed with crimson tints. Delicate pleasing color. Semi-rose type. Each \$1.00

**UMBELLATA ROSEA (Dessert 1895)**

41—7.4

Violet rose guard petals; amber white center. Of variable form and color. Free blooming and very early. Each 75c

**VENUS (Kelway)**

50—8.3

Pale pink, uniform color. Well formed flower suitable for cut-flower production. Fragrant. Early midseason. Each \$1.50

**VICTOIRE DE LA MARNE (Dessert 1915)**

Velvet purple red, with silvery reflex. Very bright coloring. Large, globular blooms. Midseason. Each \$5.00

**WALTER FAXON (Richardson)**

48—9.3

Clear pink. Rose type. One of the purest shades of pink in any peony. Very beautifully formed flower. Late midseason. Each \$5.00



## AMERICAN PEONY SOCIETY

Your enjoyment of peonies will be much enhanced if you are a member of the American Peony Society and receive the bulletins and literature of the Society.

Dues are \$3.00 per year and checks covering membership should be made to the American Peony Society and sent to the Treasurer; Mr. James Boyd, Haverford, Pa.

## PEONIES IN THE LITTLE GARDEN

This is the title of one of the most delightful books ever written on the peony. Mrs. Edward Harding is the author and Mrs. Francis King is editor Mrs. Francis King says: "With this book anyone can order roots judiciously, plant intelligently, compare, collect, cut, show and, best of all, enjoy the peony to the utmost." We recommend this book to everyone interested in peonies. Sent post-paid for \$1.75.



## Single and Japanese Peonies



### SINGLE PEONIES

These are of the form of a wild single rose, having a single row of petals surrounding a tuft of golden stamens.

#### **ALBIFLORA. The Bride.**

Pure white large flower. Plant tall and robust but inclined to slightly droop. Each \$1.00

#### **AUSTIN CHAMBERLAIN (Kelway)**

Single red, large flower. Medium tall plant. Early free bloomer. Each \$2.00

#### **DEPARTING SUN**

Single red. Large flowers on tall strong stems. Each \$2.00

#### **HENRI POTIN (Doriat 1924)**

China pink, tinted carmine. Big tuft of filamentous petals of the same color at the base, gradually turning to white and vivid yellow at the tips. Each \$5.00

#### **INNOCENCE (Hollis)**

Light lilac rose with canary yellow center. Tall, erect and a good bloomer. Each \$3.00

#### **MARGUERITE DESSERT (Dessert 1913)**

Very large single bloom; pure white blotched carmine with a crown of golden stamens. Very good. Each \$5.00

#### **OTHELLO (Dessert 1908)**

Broad carmine-purple petals, golden stamens. Each \$1.00

#### **STANLEY (Kelway)**

Single crimson, golden stamens. Each \$1.00

### JAPANESE PEONIES

The Japanese peonies resemble the single peonies in that they have wide guard petals but instead of a tuft of pollen bearing stamens in the center they have a tuft of narrow petaloids.

#### **ATTRACTION (Hollis)**

Guard petals deep Tyrian rose, center petaloids tipped yellow. Each \$2.00

#### **CATHEDRAL**

Deep pink petals, stamens partly transformed making a soft creamy yellow center. Odd and beautiful. Each \$2.00

#### **EXQUISITE (Japan)**

Beautiful white from Japan, center yellow. Guard petals of fine form and good substance. Each \$5.00

**LOU SHENK (Rosefield 1927)**

Pink of medium shade. Profuse bloomer making a wonderfully beautiful garden subject. Each \$5.00

**MIKADO (Japan)**

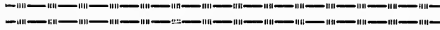
One of the best red Japs. First exhibited in America at the Chicago World's Fair in 1893 by the Japanese government. Outer petals wide, dark crimson encircling a cushion of golden petaloids crimson edged and golden tipped. Each \$2.00

**RASHOOMON (Japan)**

Deep rose red with a tuft of crinkled golden filamental petals in center. Each \$5.00

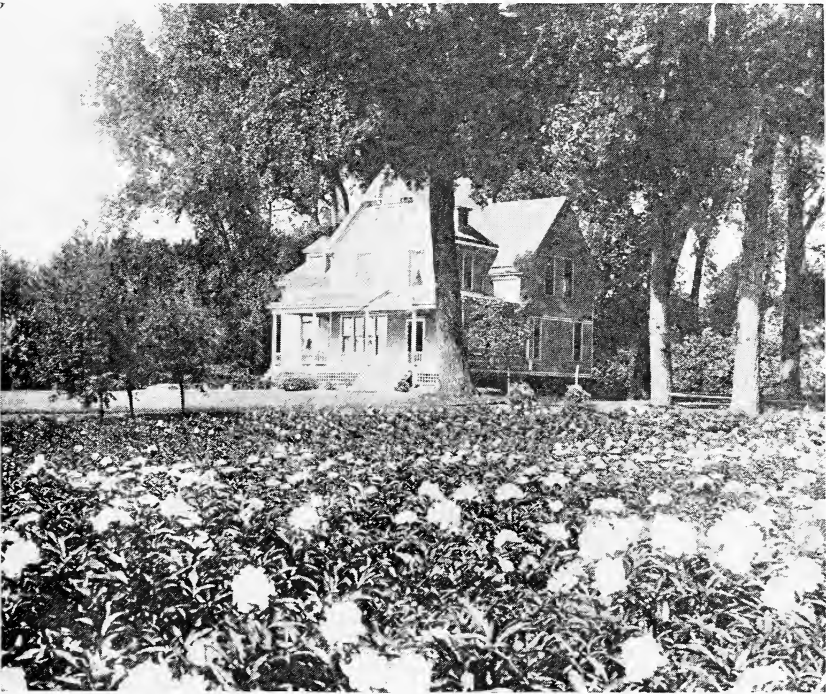
**TORO NO MAKI (Japan)**

Lilac white guard petals surrounding a center of amber yellow. One of the very good Japanese peonies. Each \$5.00



Over every home, hamlet and farm there hangs a divine ideal of what the place should be, just as the plan of the stately building hangs in the office of the architect. Pull down the plan and work to it and you will be amazed at the result. All around us are surprises of loveliness, if we would only let them reveal themselves. How rich we would be if we could reach out and take our own!

—C. S. Harrison.



## **INSPIRATION**

*When tired of routine tasks  
And doubting fears creep in,  
Clouding my faith,  
I open wide the door,  
Walk out beneath the trees and there  
With trees and flowers,  
Birds and bees,  
See Nature at her work,  
Replenishing the earth  
And spreading beauty.*

*See life pulsating  
Under warm, invigorating sun.  
I feel my strength renewed,  
My courage back;  
And in the dear companionship of these  
Trees, flowers, birds and bees,  
Each for his task,  
And all to carry out God's plan.  
The drudgery is gone.  
My part is waiting to be done with zeal,  
Because He planned it so,  
And I am one with many,  
Working to an end.*

—M. R. Chandler.



